



21st LAMC High School Choir Festival

Founded by the Master Chorale Associates

INVITED LAMC DRESS REHEARSALS INFORMATION

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Location</u>
Saturday, Oct 17	Invited LAMC Dress Rehearsal Adams & Mozart John Adams - <i>Choruses from the Death of Klinghoffer</i> (Los Angeles Premiere) W.A. Mozart - Requiem	2:30 - 5:00pm	Walt Disney Concert Hall [WDCH]

Choruses from The Death of Klinghoffer, a modern classic, is powerful, poetic, profound. Harmonically kaleidoscopic, the work relates the hijacking of the cruise ship Achille Lauro and grapples with universal issues. This choral meditation on the tragic events and their causes complements dramatically and musically one of the most sublime of all choral works, the extraordinary Mozart *Requiem*.

Saturday, Nov 21	Invited LAMC Dress Rehearsal Composers from the Left Coast Lauridson - <i>Mid-Winter Songs</i> Marshall - <i>Savage Altars (Los Angeles Premiere)</i> David O - <i>A Map of Los Angeles</i>	9:30am - 12:00pm	WDCH
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Part of *West Coast, Left Coast*, an LA Phil Festival at Walt Disney Concert Hall in November-December 2009, this concert spotlights three "Left Coast" composers. *Mid-Winter Songs* by our beloved Morten Lauridsen (premiered by the USC Chamber Singers with Grant Gershon in the chorus), based on Robert Graves' passionate poetry, is rhythmically and harmonically propulsive. *A Map of Los Angeles* will be reprised after its stunning success in 2008. Originally part of the *LA is the World* commissioning project, *Map* celebrates the diversity of Los Angeles in an exuberant, yet intimate, snapshot of L.A. Ingram Marshall was among the first generation of minimalists, along with Steve Reich and Philip Glass. In *Savage Altars* he juxtaposes unusual texts for choir, violin, viola and prerecorded sounds to achieve a beautiful and wistful quality.

Saturday, Jan 30 Invited Chorale Dress Rehearsal 2:30 - 5:00pm WDCH

Almost A Cappella

Daniel-Lesur - *Le cantique des cantiques*

Martin - *Mass for Double Choir*

Muhly - *Bright Mass with Canons (West Coast Premiere)*

O'Regan - *Confirma hoc Deus*

Weir - *Two Human Hymns (U.S. Premiere)*

Choral aficionados, listen up! Three important works by Muhly, Martin and Daniel-Lesur anchor this concert that really shows off our talented singers. You may have heard the especially beautiful *Mass for Double Choir*, but until you've heard it by this chorus in Disney, you haven't heard it. The prolific and dazzlingly articulate NY composer Nico Muhly takes the purity of the Anglican tradition of choral music and gives it a modern up-to-the-minute twists - very reverent, yet clearly here and now. *Le cantique des cantiques*, all love poetry from the *Song of Songs*, is sensuous, gorgeous and all a cappella. True choral lovers won't want to miss this!

Saturday, May 22 Invited Chorale Dress Rehearsal 10am - 12:30pm WDCH

Americana

Moses Hogan Spirituals

Hymning Tunes from Sacred Harp Anthology

Shenandoah and other favorites

A great American tradition is the use of folk songs to tell stories, and we'll enjoy some of the finest including selections from the Sacred Harp Anthology and revel in the gorgeous sound of 110 voices singing *Shenandoah* and other familiar favorites. Then, we shine the light on the artistry of Moses Hogan and his dazzling Spiritual arrangements - virtuosic and full of energy - that are incredible display pieces for our great choir. Hogan left an enormous legacy, and you'll hear his best in *Elijah Rock*, *Battle of Jericho* and others. We'll rock the rafters at Disney in this classy ending to a great season!

Program selections, dates, times, and availability subject to change.

[This information can also be found on our website: www.lamc.org]