



CODE OF CONDUCT

These rules are designed to encourage behavior that provides a fun and comfortable concert space for all participants. They are not meant to stifle enthusiasm or detract from enjoyment of the festival.

DIRECTORS: Please review this code of conduct with your singers. You are responsible for their behavior throughout the Festival.

1. Each student is a guest of the Los Angeles Master Chorale, the Los Angeles Master Chorale Associates and The Music Center and is expected to abide by the rules set forth by each organization. Student behavior must be in keeping with the environment of a major concert hall (i.e., it is inappropriate to sit with feet on the seat or on the back of the seat in front).
2. Students will be seated with their choir and Choir Director by members of the LAMCA volunteers prior to the opening of the festival. Personal needs must be taken care of before the festival begins so that students remain in their seats until its conclusion.
3. During the festival any talking, disruptive laughter, gum chewing, eating, combing hair, applying make-up, listening to audio systems, reading, studying, etc. is unacceptable and will be cause for dismissal.
4. Applause is always welcome. Booing, shouting, whistling, and anything aimed at attracting personal attention as an audience member is not.
5. Smoking is not permitted at The Music Center.
6. Restrooms shall be left clean with toilets flushed and hand towels deposited in the proper receptacles.
7. Lunch trash shall be picked up and placed in the proper receptacles.
8. No food or drink is allowed in the Auditorium. Small bottled water (with a cap) will be permitted.
9. Students will be permitted to lunch on the campus of the Walt Disney Concert Hall, but must be back in their seats by the afternoon start time.

The Los Angeles Master Chorale, the LA Master Chorale Associates and Music Director Grant Gershon look forward to your participation in this special day of music.